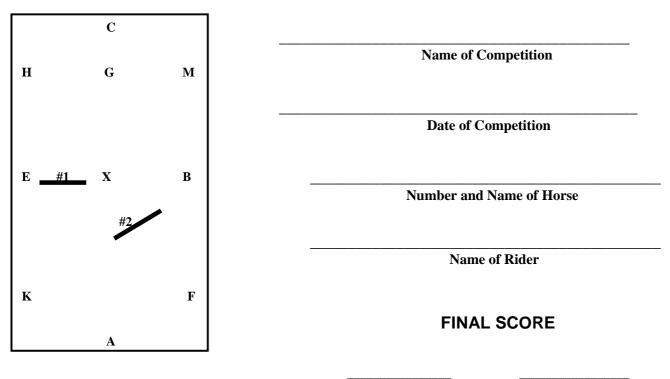
Prix Caprilli Test I

The Prix Caprilli test provides an opportunity for the horse and rider to demonstrate elementary skills in dressage and jumping. It is understood that in the working gaits, a jumping horse is not expected to be as on the bit (round) as a competing dressage horse. The horse must softly accept the bit and may show more roundness in the parts of the test separate from the jumps. Trot work to be done posting. Transitions into and out of the halt may be through the walk. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to continue from where they stopped. Errors: $1^{st} - 2$ points, $2^{nd} - 5$ points, 3^{rd} – elimination. 3 refusals at one jump – elimination.



Maximum Possible Points: 150

Points

Percent

Name of Judge

Signature of Judge

Prix Caprilli Test I

NO.	

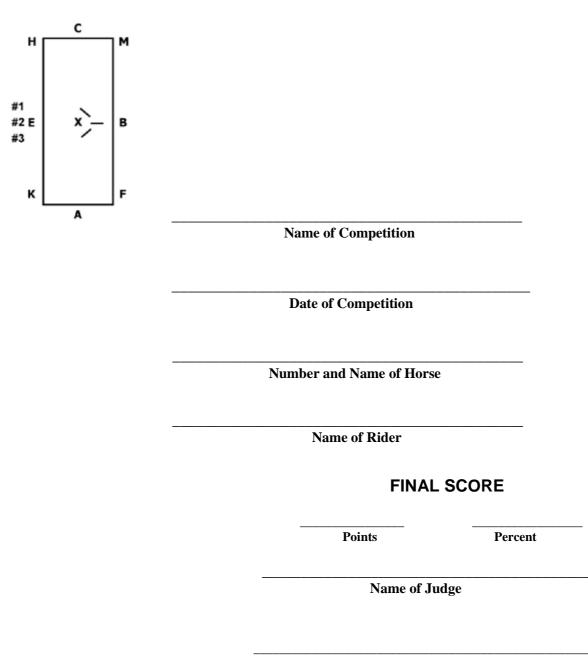
	TEST	POINTS	REMARKS
1 ^		FUINTS	
1. A X	Enter working trot.		
^	Halt, Salute.		
2. X	Brocood working trot		
2. A C	Proceed, working trot. Track right.		
C			
3. MBFAK	Proceed working trot.		
4. KEH	Jump Fence 1. Return to		
	working trot.		
	_		
5. C	Working walk.		
6. MXK	Free walk		
K	Working walk		
7. A	Working trot.		
8. FXH	Change rein over Jump 2.		
	Return to working trot after jump.		
	0: 1 : 1 : 00		
9. C	Circle right 20 m.		
10. C	Dropped working tret		
B	Proceed working trot.		
	Turn right.		
X 11. G	Turn right Halt, Salute		
II. G			
COLLECTIV	/E MARKS:		
	om and regularity)		
Impulsion (desire to move forward, elasticity of the			
	eness of the back, engagement of the		
hindquarters	/		
Submission (attention and confidence; harmony, lightness and ease of movements, acceptance of			
the bridle)	a ease of movements, acceptance of		
Riders' position and seat; correctness and effect			
of the aids			
		1	<u>.</u>
FURTHER R	EMARKS:		Subtotal:

Total Points:

Prix Caprilli Test 2

Prix Caprilli Test #2 - For horses with jumping experience showing Training Level Dressage or above - maximum height of fences 2 feet. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing Dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Trot work to be done posting. Transitions into and out of the halt may be through the walk. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to continue from where he stopped.

Maximum Possible Points: 260



Signature of Judge

PRIX CAPRILLI TEST 2

1 A Enter Working Trot X Halt Salute Proceed Working Trot 2 MXK Change Rein Over fence #1 Return to working trot after jump 3 A 2 MXK Before F Turn on line to jump #2. Return to working trot after jump and proceed to M. 5 C 6 HB Free Walk (x2) Pree Walk (x2) B Medium Walk 7 F Working Trot Pree Walk (x2) 9 KXM Change Rein over Jump 1 1and in working canter 10 M M Working Trot 11 Bet. C & 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 11 Prise Working Trot 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 13 M Opposite Morking Trot 14 C <				POINTS	COMMENTS
C Track Right MXK Change Rein Over fence #1 Return to working trot after jump A 20m Circle Left H Before F Turn on line to jump #2. Return to working trot after jump and proceed to M. F C Medium Walk HB Free Walk (x2) B Medium Walk KXM Change Rein over Jump 1 land in working canter Right lead F Working Canter Right lead KXM Change Rein over Jump 1 land in working canter M Working Trot M Working Trot M Working Trot E Large 1/2 circle left lead M Morking Trot M Working Canter left lead M Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins	1	А	Enter Working Trot		
C Track Right 1 MXK Change Rein Over fence #1 Return to working trot after jump 3 A 20m Circle Left 4 Before F Turn on line to jump #2. Return to working trot after jump and proceed to M. 5 C Medium Walk 6 HB Free Walk (x2) B 7 F Working Trot 8 Bet. A & K Working Canter Right lead 9 KXM Change Rein over Jump 1 land in working canter 10 M Working Trot 11 H Working Canter left lead 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 13 Opposite M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins		Х	Halt Salute		
2 MXK Change Rein Over fence #1 Return to working trot after jump 3 A 20m Circle Left 4 Before F Turn on line to jump #2. Return to working trot after jump and proceed to M. 5 C Medium Walk 6 HB Free Walk (x2) B 7 F Working Trot 8 Bet. A & K Working Canter Right lead 9 KXM Change Rein over Jump 1 land in working canter 10 M Working Trot 11 H Working Canter left lead 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 13 Opposite M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins			Proceed Working Trot		
2 MXK Change Rein Over fence #1 Return to working trot after jump 3 A 20m Circle Left 4 Before F Turn on line to jump #2. Return to working trot after jump and proceed to M. 5 C Medium Walk 6 HB Free Walk (x2) B 7 F Working Trot 8 Bet. A & K Working Canter Right lead 9 KXM Change Rein over Jump 1 land in working canter 10 M Working Trot 11 H Working Canter left lead 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 13 Opposite M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins					
A 20m Circle Left 4 Before F Turn on line to jump #2. Return to working trot after jump and proceed to M. 5 C Medium Walk 6 HB Free Walk (x2) B Medium Walk X2 7 F Working Trot 8 Bet. A & K Working Canter Right lead 9 KXM Change Rein over Jump 1 land in working canter 10 M Working Trot 11 H-* Working Canter left lead 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 13 Opposite M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins		С	Track Right		
3 A 20m Circle Left 4 Before F Turn on line to jump #2. Return to working trot after jump and proceed to M. 5 C Medium Walk 6 HB Free Walk (x2) B X2 7 F Working Trot 8 Bet. A & K Working Canter Right lead 9 KXM Change Rein over Jump 1 land in working canter 10 M Working Trot 11 Bet. C & H H Working Canter left lead 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 13 Opposite M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins	2	MXK	Change Rein Over fence #1		
4 Before F Turn on line to jump #2. Return to working trot after jump and proceed to M.			Return to working trot after jump		
4 Before F Turn on line to jump #2. Return to working trot after jump and proceed to M.					
Return to working trot after jump and proceed to M.	3	А	20m Circle Left		
and proceed to M.	4	Before F	Turn on line to jump #2.		
5 C Medium Walk			Return to working trot after jump		
6 HB Free Walk (x2) x2 7 F Working Trot x2 8 Bet. A & K Working Canter Right lead 9 9 KXM Change Rein over Jump 1 land in working canter 1 10 M Working Trot 1 10 M Working Canter left lead 1 11 H Working Canter left lead 1 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 1 13 Opposite M Working Trot 1 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins 1			and proceed to M.		
6 HB Free Walk (x2) x2 7 F Working Trot x2 8 Bet. A & K Working Canter Right lead 9 9 KXM Change Rein over Jump 1 land in working canter 1 10 M Working Trot 1 10 M Working Canter left lead 1 11 H Working Canter left lead 1 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 1 13 Opposite M Working Trot 1 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins 1					
6 HB Free Walk (x2) x2 7 F Working Trot x2 8 Bet. A & K Working Canter Right lead 9 9 KXM Change Rein over Jump 1 land in working canter 1 10 M Working Trot 1 10 M Working Canter left lead 1 11 H Working Canter left lead 1 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 1 13 Opposite M Working Trot 1 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins 1	5	С	Medium Walk		
7 F Working Trot 8 Bet. A & K Working Canter Right lead 9 KXM Change Rein over Jump 1 land in working canter 10 M Working Trot 11 Bet. C & H Working Canter left lead 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 13 Opposite M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins	6	НВ	Free Walk (x2)		
8 Bet. A & K Working Canter Right lead 9 KXM Change Rein over Jump 1 land in working canter 10 M Working Trot 11 H Working Canter left lead 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 13 M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins		В	Medium Walk	X2	
8 Bet. A & K Working Canter Right lead 9 KXM Change Rein over Jump 1 land in working canter 10 M Working Trot 11 H Working Canter left lead 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 13 M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins					
8 Bet. A & K Working Canter Right lead 9 KXM Change Rein over Jump 1 land in working canter 10 M Working Trot 11 H Working Canter left lead 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 13 M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins	7	F	Working Trot		
9 KXM Change Rein over Jump 1 land in working canter 10 M Working Trot 11 H Working Canter left lead 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 13 Opposite M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins					
9 KXM Change Rein over Jump 1 land in working canter 10 M Working Trot 11 H Working Canter left lead 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 13 Opposite M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins	8	Ret ∆ & K	Working Capter Right lead		
Image: Index of the second					
10MWorking Trot11Bet. C & HWorking Canter left lead12ELarge 1/2 circle left over Jump #2. After Jump proceed straight ahead.13Opposite MWorking Trot14CCircle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins	Ū				
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Bet. C & Working Canter left lead 11 H Working Canter left lead 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 13 Opposite M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins	10	M	Working Trot		
11 H Working Canter left lead 12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 13 Opposite M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins	10				
12 E Large 1/2 circle left over Jump #2. After Jump proceed straight ahead. 13 Opposite M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins					
After Jump proceed straight ahead. Opposite Working Trot 13 M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins					
13 Opposite M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins	12	E			
13 M Working Trot 14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins Image: Circle 20m letting the horse			After Jump proceed straight ahead.		
14 C Circle 20m letting the horse gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins					
gradually chew the reins out of the hands at working trot, rising before C gradually take up the reins					
the hands at working trot, rising before C gradually take up the reins	14	C	•		
before C gradually take up the reins					
o oragin / moad		C			
15 HXF Change Rein over jump 3.	15		-		
Return to working trot before F.					
16 A Down Centerline	16	А			
X Halt Salute. Leave Arena at a					
free walk on a loose rein.					

GENERAL IMPRESSIONS		
Gaits (freedom and		
regularity)	X2	
Impulsion (desire to move forward, elasticity of the		
steps,		
suppleness of the back, engagement of the		
hindquarters)	X2	
Submission (attention and confidence; harmony, lightness		
5		
and ease of movements, acceptance of the bridle)	X2	
Riders' position and seat; correctness and effect of the		
aids	X3	

Subtotal

Errors (-

Total Points

FURTHER REMARKS:

PRIX CAPRILLI FIRST LEVEL TEST

Prix Caprilli Test for horses with jumping experience competing First Level and above. Test will be performed in 20x60 meters dressage arena. Maximum height of fences 2'9". Trot work may be done rising or sitting. The horse may do flying changes or change lead though the trot. The quality of the change will be evaluated. Test may be called. Refusals will be penalized as an error of course with appropriate deduction of points. Knock-downs will be penalized at the judge's discretion. In the case of a knocked-down rail in the path, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to continue from where he stopped. Score will be calculated in percentage.

Movement Points Total Comments Co-Fff 1. A Enter working trot. 2. Х Halt. Salute. Proceed working trot. 3. Track left. 4. Ε Half 15-m. circle to Jump #2. After Fence #2 proceed straight ahead at working canter left lead. 5. HXF Change rein over Fence #3 in working canter. 6. F Working trot. 7. 10m. circle working trot sitting. А 8. KEH Lengthen stride in trot. 9. Working trot. Н М 10. Leg yield right to quarter line and jump Fence #2. 11. Working trot. 12. Halt 5 seconds. Proceed working walk. А 13. KB X2 Free walk. 14. В Working walk. 15. М Working trot. Working canter. Left lead. 16. C 17. HEK Lengthen stride in canter. 18. Κ Working canter. 19. FXH Change rein over Fence #3. Change lead through trot or canter MBF 20. Lengthen canter. 21. Working canter. E Half 15-m. circle right over Fence #2 22 23 Straight ahead at working canter right lead. F 24. МХК Change rein over Fence #1. 25. Working trot. Leg yield left to quarter line, over Fence #2. 26. Working trot. 27 Μ Circle 20m, letting the horse gradually take the reins to stretch 28 F down, nose out, at working trot rising. Before E Gradually take up the reins 29. Е Straight ahead at working trot sitting. 30. Center line working trot sitting. А 31. Halt. Salute. Leave arena free walk. χ

General Impressions

x2		
~~		
x2		
x3		
нг	с	пм
50 meters arena #1 #2 E #3 K	×`;	B
	A	
	x3 ⁵⁰ meters arena #1 #2 E #3	$\begin{array}{c c} x3 \\ \hline \\ 50 \text{ meters arena} \\ \hline \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ $

Penalties for Prix Caprilli:

All refusals are treated as errors of course.

Knock-downs or errors of course are treated as errors of test with a deduction of one or two points at each occurrence, depending on severity.

Errors of Course: 1st error, 2 point deduction 2nd error, 4 point deduction 3rd error, Elimination Possible Points: **400**

Earned Points _____

Total Errors _____

Final Score _____

Percentage _____

No.